LA CI DAREM LA MANO

A favorite Air

By

MOZART,

With

Introduction & Variations

FOR

TWO PERFORMERS

ON ONE

PIANO FORTE

Composed & Dedicated to his

PUPILS

THE MISSES SERENA & SUSAN GILMAN,

BY

W. J. WETMORE.

Pr. 50 Cts. nett

C. Harrison

NEW YORK

Published by Chas T. Gestain 547 Broadway.

Entered according to Act of Congress in the Year 1843 by Chas T Gestain in the Clerks Office of the Dist Court of the South n Dist of New York.

La ci darem la Mano.

SECONDO.

ANDANTE.

INTRODUCTION.

p *fz* *fz* AD LIB:

La ci darem la Mano.

PRIMO.

ANDANTE.

INTRODUCTION.

8va

p *fz* *fz* AD LIB:

VAR: 1.

BRILLANTE.

VAR: 2.

VAR: 1.

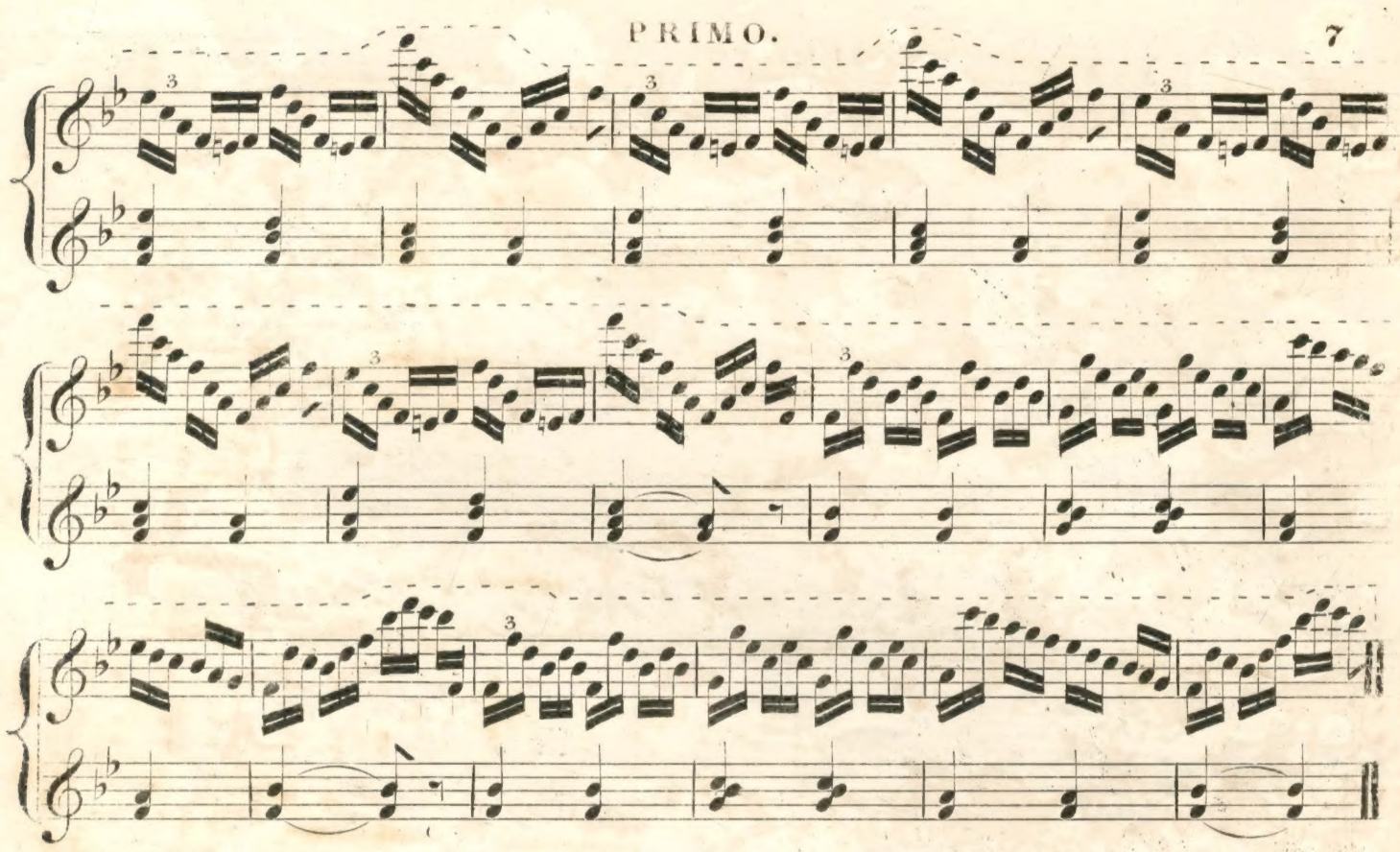
8va

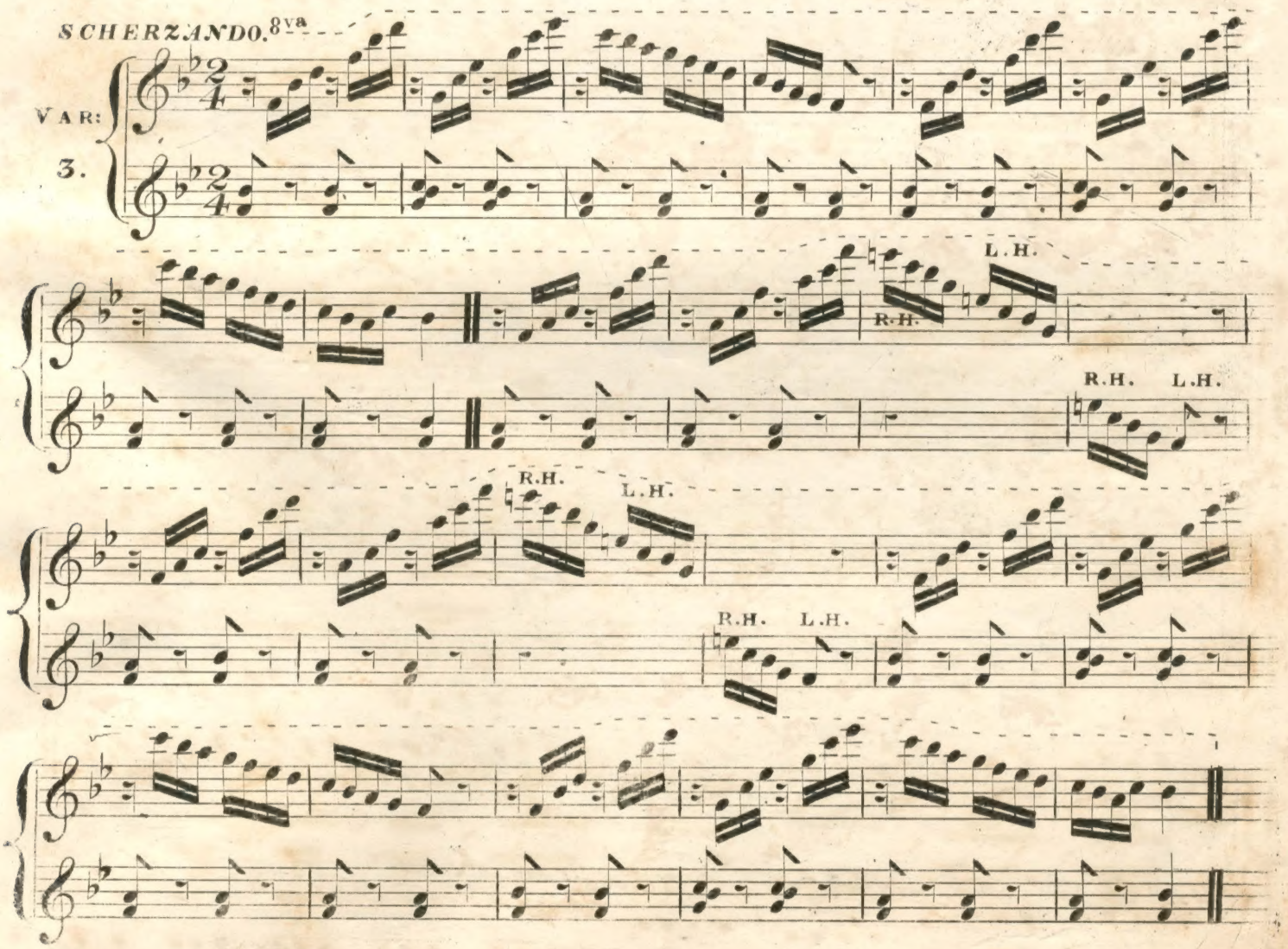
BRILLANTE.

VAR: 2.

SCHERZANDO.

VAR: 3.




SCHERZANDO.
8va
VAR: 3.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.
R.H.
L.H.

SECONDO.

VAR: 4.

GRAZIOSO.

FINE.

DA CAPO.

TEMPO DI MARCIA.

FINALE.

f

ff

ff *ff*

VAR: 4.

8va

GRAZIOSO.

FINE.

DA CAPO.

TEMPO DI MARCIA.

8va

FINALE.

f

ff

ff ff